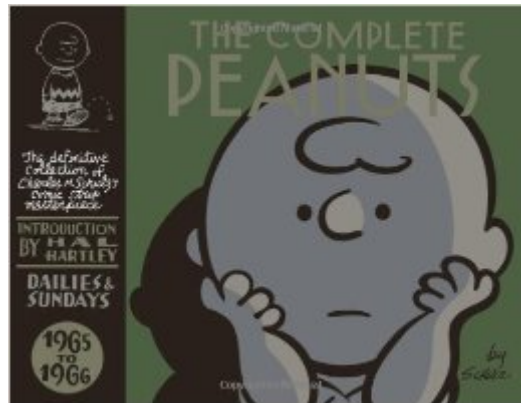


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The Complete Peanuts 1965-1966



Synopsis

The mid-1960s was one of Schulz's peak periods of creativity. Snoopy has his first "dogfight" with the Red Baron, Charlie Brown and Linus go to summer camp, and Peppermint Patty makes her debut. We are now in the mid-1960s, one of Schulz's peak periods of creativity (and one third of the way through the strip's life!). Snoopy has become the strip's dominant personality, and this volume marks two milestones for the character: the first of many "dogfights" with the nefarious Red Baron, and the launch of his writing career ("It was a dark and stormy night..."). Two new characters—the first two from outside the strip's regular little neighborhood—make their bows. Roy (who befriends Charlie Brown and then Linus at summer camp) won't have a lasting impact, but upon his return from camp he regales a friend of his with tales of the strange kids he met, and she has to go check them out for herself. Her name? "Peppermint" Patty. With an introduction by filmmaker Hal Hartley.

730 black-and-white comic strips

Book Information

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Age Range: 11 - 15 years

Grade Level: 6 - 10

Customer Reviews

This fourth volume shows Peanuts keeping the stride it slowly established over the first six years of its existence. Here the characters pretty much look as they will look for decades to come. The cast also becomes more solidified with Charlie Brown, Lucy, Linus, Schroeder, Pig Pen, and of course Snoopy. Shermey, Violet, and Patty show up far less frequently than earlier. Schulz would add more characters later (most notably Woodstock, Peppermint Patty, and Marcie), but here he established

his core cast. Snoopy completely comes into his own here, and his image on the cover couldn't be more appropriate. He appears with startlingly more frequency throughout 1957 and 1958. By the end of this volume his top spot gets nearly set in stone. And it's not hard to see why. Here the long transformation from the "real" pet dog of the early 1950s to an almost surreal fantasm of a dog nears fruition (he still hasn't put on his WWI goggles or quaffed root beer yet, though). The imitations that began in the last volume continue inexorably here. He becomes a polar bear, a pouncing wild animal, a sea monster, he imitates Lucy, he gets called "ol' Dime a Dozen" and "Fuzzy Face", he imitates a penguin, and, best of all, a vulture. He also begins to really appreciate classical music (he even accompanies Schroeder on violin), sleeps with his head in his dog dish, and violently whips Linus around by his blanket. The extent of his transformation shows on the January 7th, 1958 strip where Charlie Brown says "The teacher told us to make a drawing of a real dog." Snoopy has truly come into his own. And later on, he became the most recognizable character of the Twentieth Century apart from Mickey Mouse. Charlie Brown continues his quest for something meaningful and positive. But, as usual, some snags occur.

This is another transitional 2 years in Peanuts (with cartoons that appeared in *You Need Help*, *Charlie Brown*, *The Unsinkable Charlie Brown* and *You'll Flip*, *Charlie Brown*). Sally has lazy eye and has to wear an eye patch (which Snoopy often steals to play pirates, until he gets "scuttled" by Captain Sally). A bird who has trouble flying (he still has yet to make his formal debut, but he still looks like Woodstock) flies on Snoopy's nose ("Good grief, the return of the native!"). Snoopy debuts 2 of his alter ego's- a novel writer ("It was a dark and stormy night...") and the World War I Flying Ace ("Curse you, Red Baron and this stupid war!"). Charlie Brown watches in bemusement and thinks "Some people have dogs who chase cars, some people have dogs who bite the mailman... I think MY dog has finally flipped!" Lucy is the arm-wrestling champion on her block (later used in *It Was a Short Summer*, *Charlie Brown*), but can she withstand the paw of the Masked Marvel? Charlie Brown tries his hand (or foot) again with the football with a new twist up his own sleeve. Also, he has to endure dandelions on his pitcher's mound is covered with dandelions, which Frieda and Lucy beg him not to cut because he looks so cute up there with them (even Schroeder agrees). Snoopy falls in love with a dog on the beach and tries to impress her with his surfing skills. The next winter, he's still not over her and tries to forget through... eating, what else? Also Snoopy's doghouse gets burned down (Schulz got a lot of sympathy cards in real life on behalf of the beagle!). Also, Linus and Lucy move away (later used in *Is This Goodbye*, *CB?*) and Schroeder reluctantly admits he misses her (he sees her face by the piano long after her demise and thinks

"Don't tell me I've grown accustomed to THAT face!").

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